

JUL -8 1924 ✓

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✓ LOVE OF WOMEN ✓

Photoplay in ✓ 6 reels ✓

✓ Story by E. C. Holland ✓

Directed by Whitman Bennett

Author of the Photoplay (under section 62)

Interlocutory Films, Inc. ✓ of U.S. ✓

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SYNOPSIS
"LOVE OF WOMEN"

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Produced by Whitman Bennett from
Story By E.C.Holland
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Bronson Gibbs, a very rich but unscrupulous man, plans to marry Cynthia Redfield, very pretty and much younger.

The mother of Cynthia aids Gibbs and is as anxious to bring about the marriage as Gibbs is.

While Gibbs and Mrs. Redfield are discussing the matter one evening during the absence of Mr. Redfield, the husband, the telephone rings and to the great disgust of both Mrs. Redfield and Gibbs, Cynthia announces that she has eloped with a young playwright named Ernest Herrick, and will return with her husband the next day.

In the meanwhile, Bronson Gibbs visits his old sweetheart, Veerah Vale, a Greenwich Village poetess and tells her that he will probably need her help some time for which he will pay well.

The homecoming of the bride and groom is not a happy one. Mr. Redfield attempts to reconcile his wife and daughter and son-in-law, but is unsuccessful, and the mother tells the couple that she never wants to see them again.

Four years have passed. The Herricks have a son named Frankie, and married life has become somewhat monotonous. The child is sick one night and Ernest goes out, finally ending up in a Greenwich Village Ball. Both Gibbs and

and Veerah are at the dance and Ernest immediately becomes infatuated with the "vampire". This, of course, is arranged by Bronson Gibbs.

After a brief affair, Herrick sickens of the shallow Veerah but it is too late for certain letters have already done the damage. Veerah delivers the incriminating letters to Mrs. Redfield, who in turn gives them to Cynthia. The latter is of course heart-broken, and altho willing to forgive is persuaded by her mother to sue for divorce.

A sensational newspaper article, framed by Gibbs, also helps to convince Cynthia that this action is the only course left.

The child, Frankie, is taken home by the parents and Cynthia and Ernest appear in Court.

There the judge grants an interlocutory decree, and at the same time expresses his opinion that both are making a great mistake and should reconcile their grievances.

A severe injury to Frankie results in the reconciliation. Due to the fact that the accident may prove fatal Ernest is called home. Cynthia and Ernest sit by the bedside of their child long into the night.

That same morning Gibbs had called on Cynthia, and once again proposed to her. It was the day before the final decree was to be granted and he had said "Tomorrow the law will make you a free woman. I want to marry you and I'll adopt Frankie as my own son".

The child's sickness, however, upsets all his plans. The married couple decide to love one another again, and are sorry there was ever a separation. Frankie recovers and is overjoyed at seeing his father.

The next day Cynthia and Ernest tell the judge they don't want the final decree.

They have a second honeymoon in the same hotel.

END.

JUL -8 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

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named motion picture films deposited by me for registration of
copyright in the name of Interlocutory Films, Inc, of U.S.

Love of women 6 reels

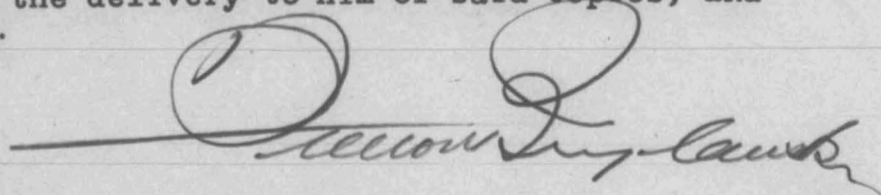
Respectfully,

FULTON BRYLAWSKI

The Interlocutory Films Inc. of U.S.
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Love of Women	7-8-24	©CIL 20376

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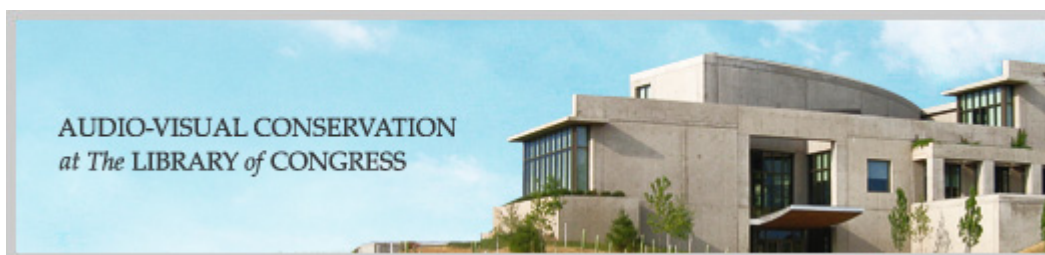
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